

HARMAN PROJECTS

FOR IMMEDIATE RELEASE:

Extinction Stories

solo exhibition by Scott Listfield
August 2nd to 23rd, 2025

SAN FRANCISCO – Harman Projects is pleased to announce *Extinction Stories*, a solo exhibition of new paintings by Los Angeles-based artist Scott Listfield. Known for his long-running series of narrative paintings featuring his trademark Astronaut protagonist, Listfield once again delivers a biting, dystopian vision of our near future. *Extinction Stories* opens August 2nd at Harman Projects in San Francisco, marking the artist's return to the city since his last exhibition in 2018.



Set in a fractured landscape where the remnants of 21st-century consumerism have outlasted the customers they once served, Listfield's work depicts his iconic avatar navigating the now-forgotten tech utopia of the Bay Area. A crumbling Twitter bird sculpture sits derelict and abandoned, while across town a shattered Golden Gate Bridge crumbles before impending cosmic destruction. These are not post-human fantasies, but elegies for a world that tried, and failed, to innovate its way out of extinction.

Listfield's solitary explorer serves as a silent observer of technological excess, climate disaster, and the slowmotion unraveling of society. The paintings in *Extinction Stories* are underscored by the artist's characteristically deadpan humor as he draws from the aesthetics of retro-futurism, sci-fi cinema, and meme culture. Echoes of Giorgio de Chiric (*Gare Montparnasse*, 1914) and Edward Ruscha (*Los Angeles County Museum of Art on Fire* 1965–68) reverberate through the work, reinforcing Listfield's vision as being as universal and timeless as the very worlds he creates.

Extinction Stories opens on Saturday, August 2nd with a reception from 5 pm - 7 pm. For additional information, images, and feature interview content, email us at sf@harmanprojects.com.

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WHAT

Extinction Stories

solo exhibition by Scott Listfield

WHERE

Minnesota Street Project

1275 Minnesota Street, Suite 106

San Francisco, CA 94107

WHEN

On View: August 2nd to 23rd, 2025

Opening Reception: Saturday, August 2nd from 5 to 7pm

RELEVANT LINKS

Harman Projects: <https://www.harmanprojects.com/>

Scott Listfield: <https://www.astronautdinosaur.com/>

ABOUT THE ARTIST

Scott Listfield is a Los Angeles-based painter recognized for his evocative and cinematic series of astronaut-themed paintings. Having studied art at Dartmouth College, Listfield has developed a distinctive visual language that blends surrealism, pop culture, and subtle social commentary. At the center of his compositions stands a lone astronaut, an observer navigating a familiar yet altered landscape, often littered with corporate logos, crumbling monuments, and dystopian hints of the everyday. Listfield's astronaut is both a stand-in for the artist and a surrogate for the viewer, disconnected yet curious, always surveying the strange world around him. Through this figure, Listfield reflects on themes of consumerism, identity, and the uneasy relationship between technology and humanity. His work has been exhibited in galleries across the United States and abroad, and he has been featured in publications such as *Juxtapoz*, *Hi-Fructose*, and *Wired*. With a narrative style that invites reflection and dialogue, Listfield continues to capture the surreal beauty and underlying absurdity of the contemporary world.

ABOUT THE GALLERY

Harman Projects was founded in 2022 by curator and gallerist Ken Hashimoto Harman. Our goal is to provide an inclusive and welcoming environment to foster a community of likeminded artists, collectors, and art lovers in New York City, Los Angeles, San Francisco and beyond. The focus at Harman Projects is broad but lies mainly in the *New Contemporary* genre, encompassing historical movements such as New York City graffiti and SoCal pop-surrealism alongside contemporary schools of art such as Bay Area abstracted realism, International muralism and Japanese-inspired SuperFlat.